

This is THE # 22, brought to you by Richard Harter from 5 Chauncy St. #2, Cambridge MA 02138. Typos, and other such unfortunate evidences of human fallibility are carefully composed by Alphonse with the aid of a large Orange and Blue PussyCat. Mimeography by the Parsimonious Pelz Press.

# THE 22

---

WAR ON CURDZINES: Yes folks, I have decided to declare war on Curdzines. This practice of putting curdzines through APA-L has got to stop!! It may be lot's of fun for the collators to have a light repast with their labors, but I have noticed far too many zines getting disty comments like "delicious". My God, do you people realize what those things smell like when they get to Cambridge?!!! My postman won't talk to me anymore and the neighbours have been making noises about certain elements running down the neighbourhood. Yecchhh. No more curdzines, please!

Elliot Weinstein: Surprise, surprise - no more commentary (at least for the time being.) I expect at this point I have handed out more than enough public constructive criticism. (One of the difficulties about asking for constructive criticism is that it can be excruciatingly painful and you don't even have the satisfaction of getting indignantly mad because you asked for it.) Oh well - at least you can say that you have undergone a baptism of fire in APA-L

Fred Patten: You have left me with the feeling that I am involved in one of those time paradox stories where something never happens because the consequences of its happening make it impossible to happen. I.e. I am not going to write a letter asking the LACon committee about Wendy's eligibility because the consequences of my going to have written the letter have made it unnecessary to have written the letter.

Although I am not surprised at Wendy's nomination it does raise a whole flurry of wabbit twacks. Artwork in fanzines is unabashedly amateur and not for money. But it seems to me that artwork exhibited in an artshow for sale at an auction at least smacks of professionalism. Maybe we should abolish the fanwriter category and adopt an artshow artwork Hugo instead. Come to think of it, maybe that's not such a bad idea.

One comment on con procedure that we didn't think of at Noreascon and that would be highly useful and should be provided for is a well worked out schedule for how things are going to be struck. It should all be worked out beforehand who is going to get what back to where and when it is going to be done. We were particularly concious of this at the recent Boskone because we usually depend on Harry Stubbs and his station wagon for a certain amount of transportation. This time around, however, Harry was down at the Cape and we hadn't worked out how such things as the art show hangings, et al, were going to be transported back into storage.

Bruce: Thanks for lettering in the title, and my apologies for forgetting.

Stan: Well, yes. I think the thing that charms me about your zine is the air ineffable placidity.